Top Tips Recap

1) Depth of field
   - Shoot with subject in front of background
   - Consider placement of 'cut outs' in respect to depth of the image

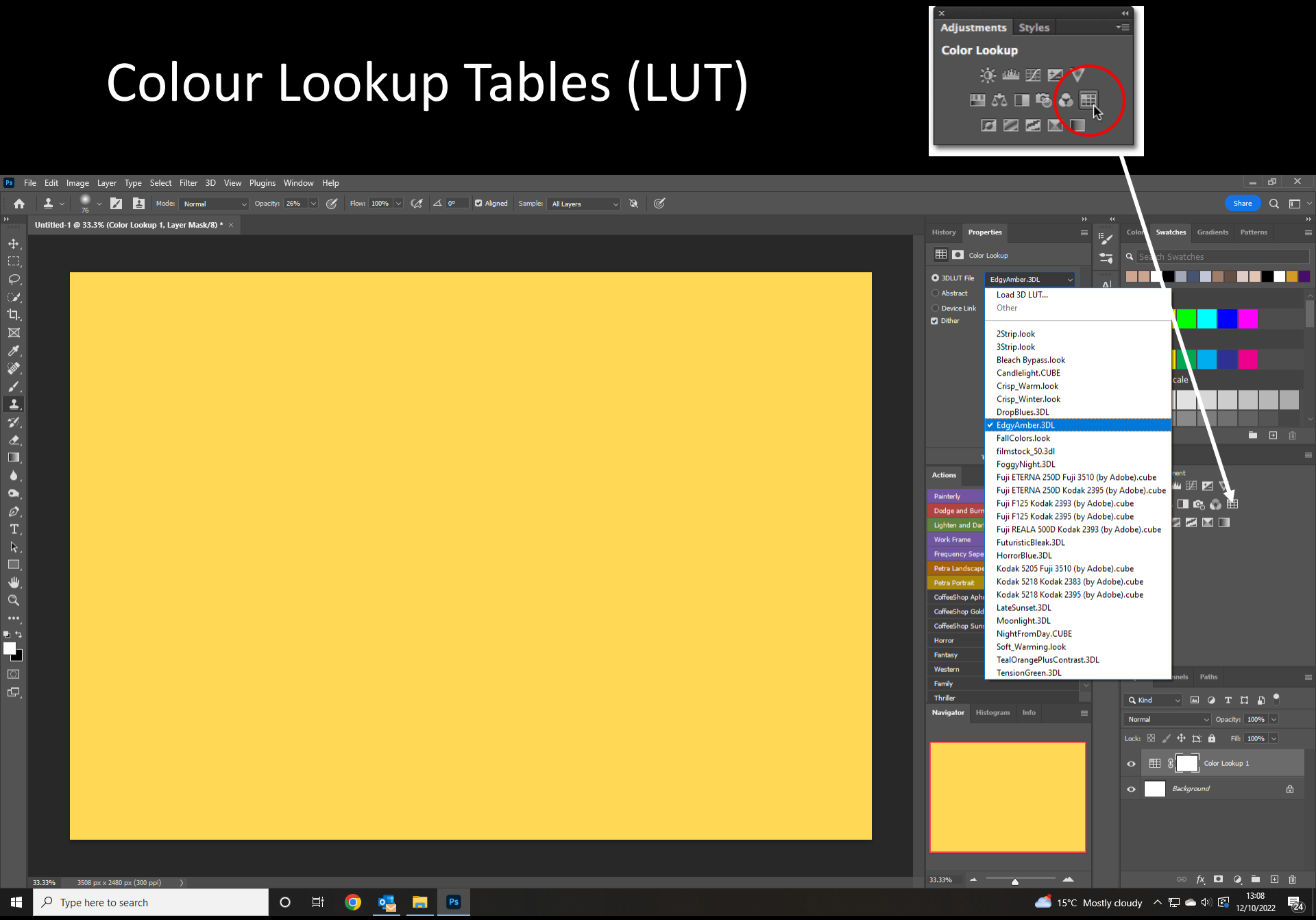
2) Shadows and Reflections
   - Everything has a shadow add with duplication and blur / black brush and blur or dodge and burn

3) Direction of Light
   - Shoot to match background if you already have an idea
   - Create artificial direction of light to match background / subject

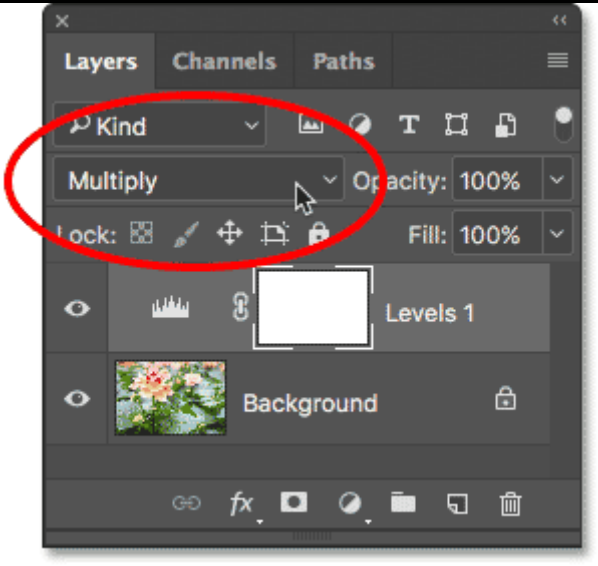
4) Colour Harmony
   - Use coloured textures or look up tables to bring all elements of the image together

5) Random Assets
   - Shoot anything and everything and squirrel away for when you might need a window / door or eyeball!

Colour Lookup Tables (LUT)

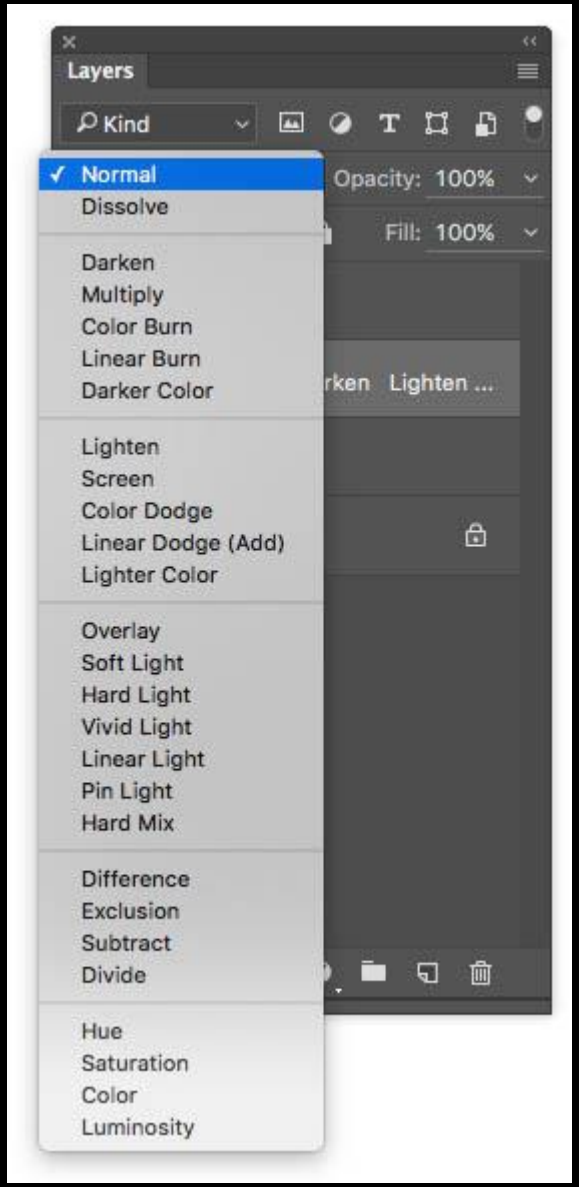


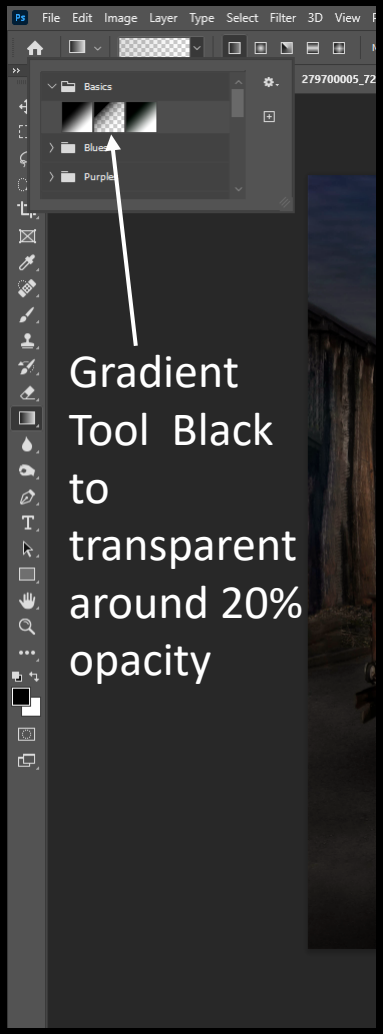
Blend Modes



Multiply will remove a white background

Screen will remove a black background

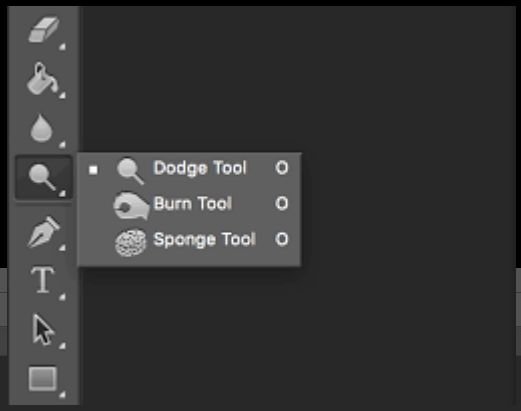


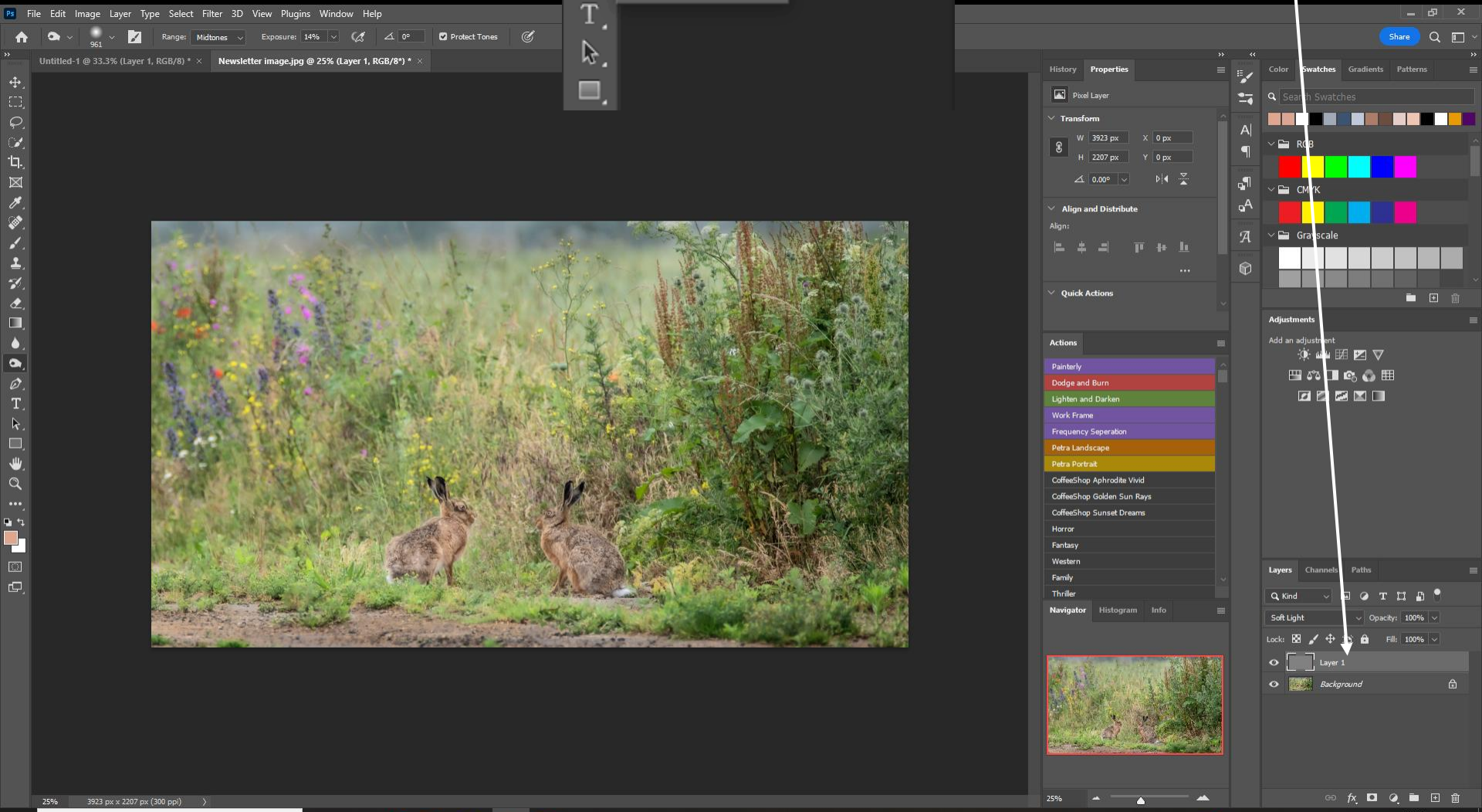


Gradient to create direction of light

Dodge and Burn

50% Grey Layer
Blend mode soft light

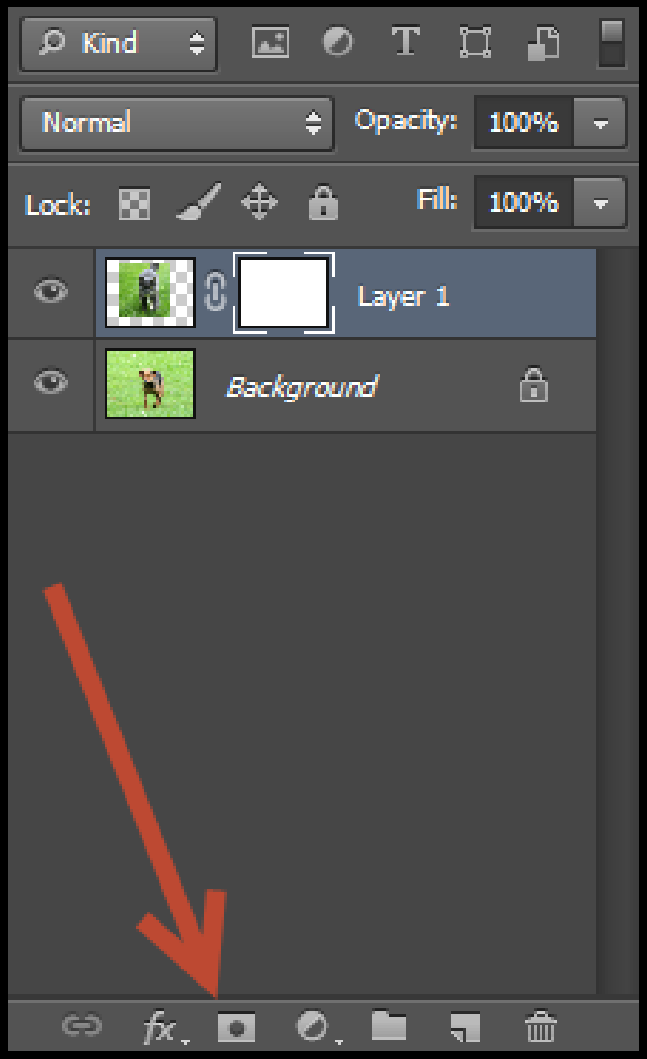


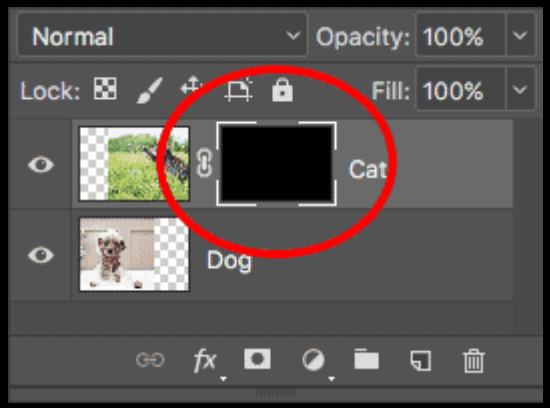


Layer Mask

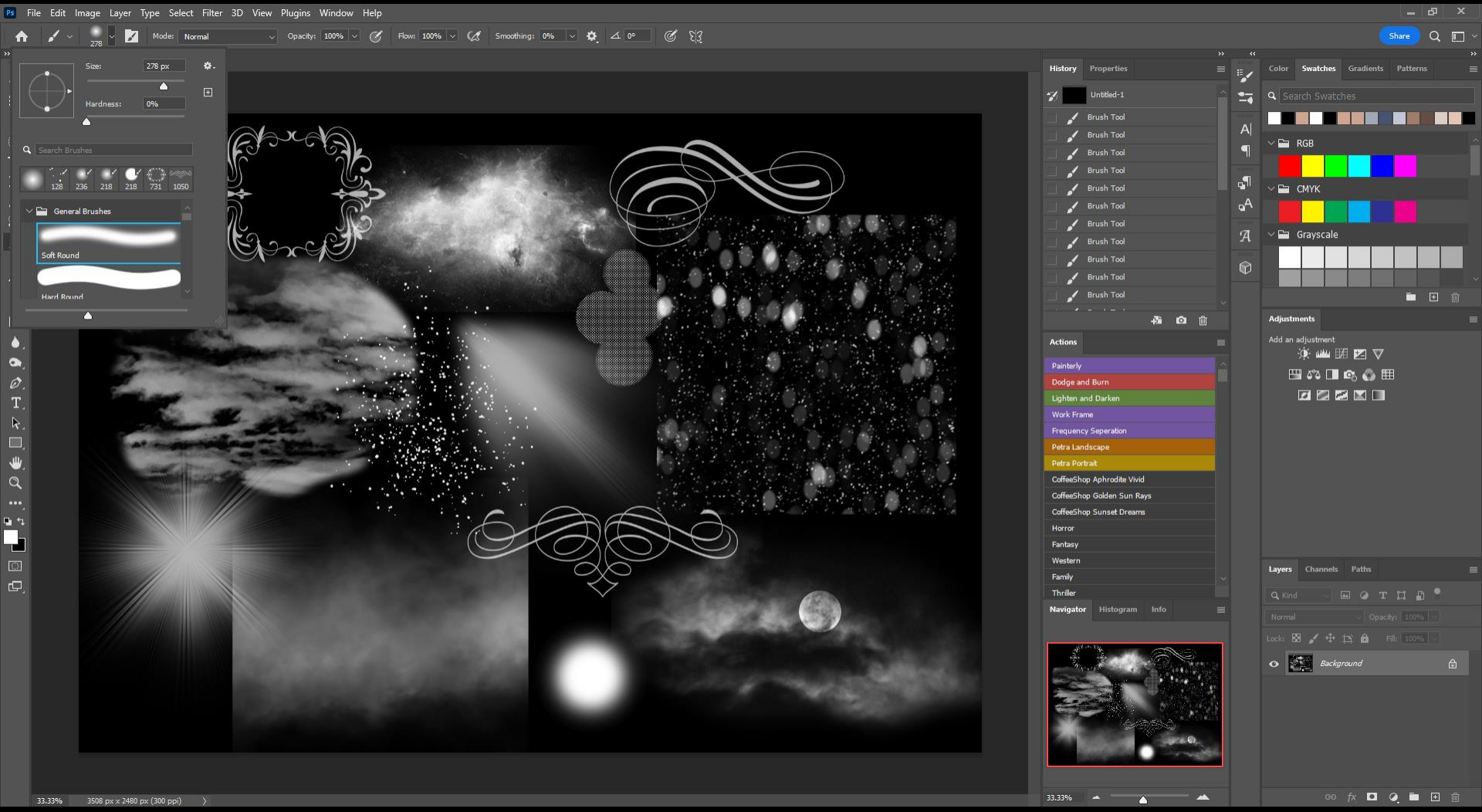
Use black brush to remove

Ctrl I to invert – use white brush to add



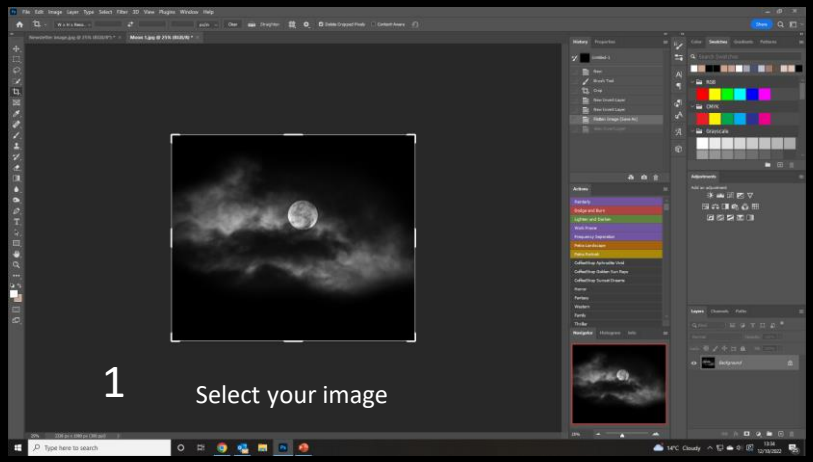


Brushes

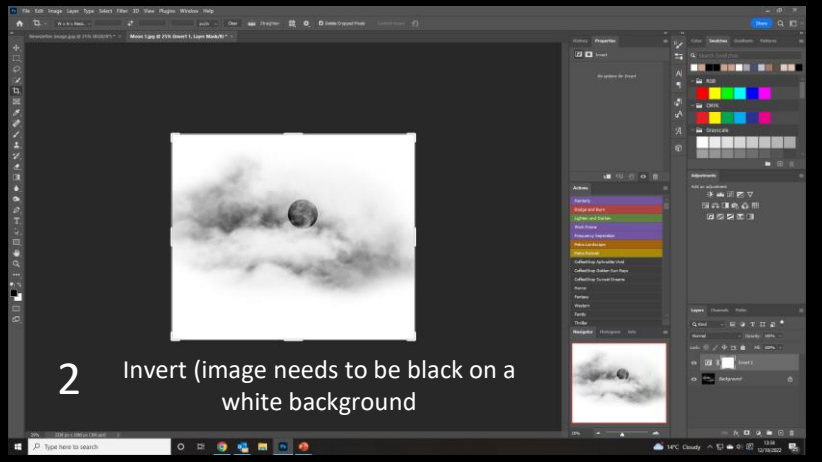


https://www.brusheezy.com/

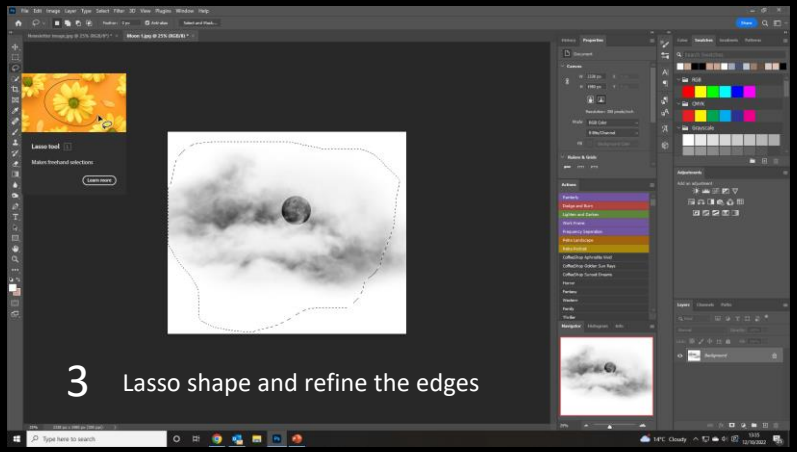
Making Your Own Brushes



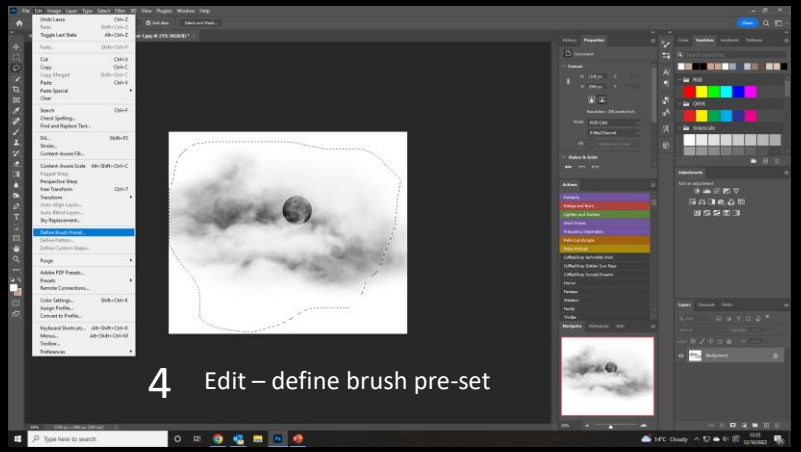
1 Select your image



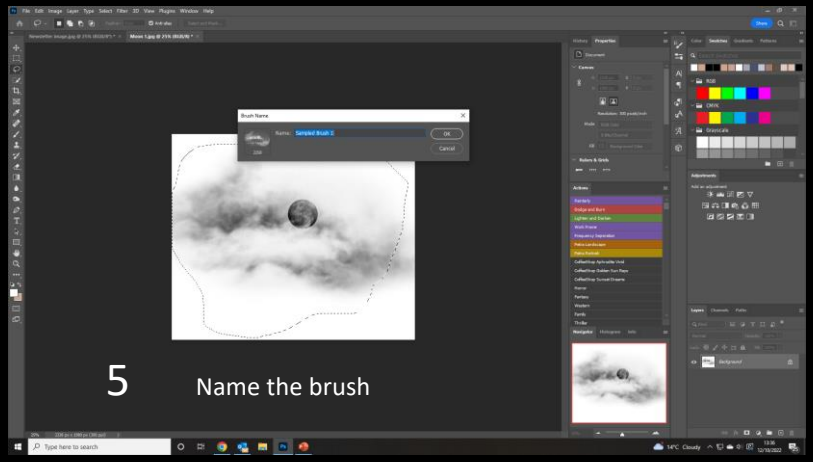
2 Invert (image needs to be black on a white background



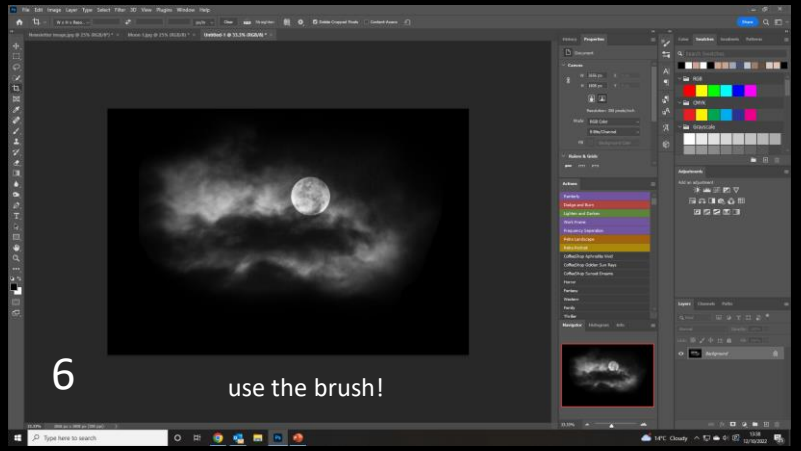
3 Lasso shape and refine the edges



4 Edit – define brush pre-set



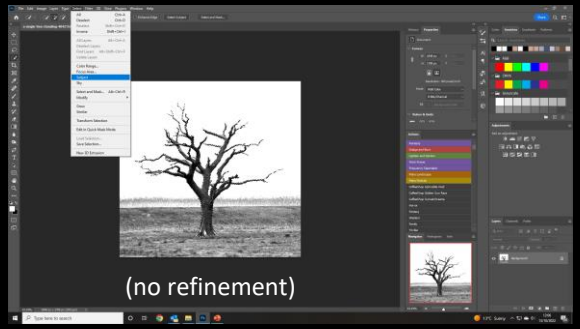
5 Name the brush



6 use the brush!

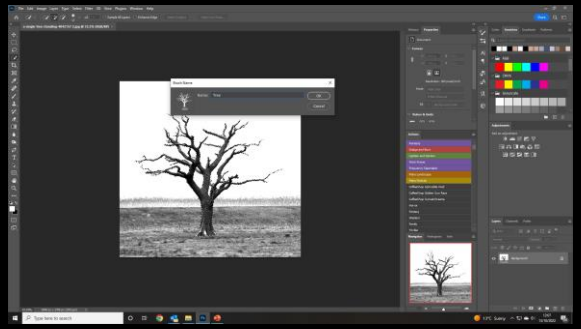
Convert to black and white

Select subject



(no refinement)

Define Brush Pre-set



Name the brush

Base Image

Clone out the people

Dodge the angel

Burn in some shadows

Select a texture

Select your blend mode
Hard Light 100%

Hard Light 75%

Multiply 100%

Multiply 75%

Linear Burn 100%

Linear Burn 75%

Linear Light 100%

Linear Light 75%

Multiply 95% Opacity

Mask the texture off the angel

Tweak the levels, brightness and dark tones

Fog brush in the sky to make wispy clouds

Darken the levels

Add a gradient (right hand side on this image)

Increase the brightness

Before

After

Web: www.heatherburnsphotography.co.uk
Email: mrsbass@sky.com

Thank You.