

## HARROGATE PHOTOGRAPHIC SOCIETY

### Digital Open Panel Competition

This revision of the rules is to comply with the PhotoEntry system (introduced in 2021/22 season).

How the Digital Open Panel Competition works:

The purpose of the panel is to show a group of images that relate to each other and which, in their arrangement, work together both aesthetically and logically. They may tell a story, or illustrate a concept. The entirety of the panel should ideally work better than any individual image. The judge will also assess whether the panel fulfils the author's statement of intent

The individual images, and the completed panel image (ie the composite image) will be sent to the appointed judge, together with the statement of intent, prior to the evening of the competition.

This allows the judge sufficient time to carefully consider each panel.

1. The Digital Open Panel Competition is open to any member of Harrogate Photographic Society (HPS) with a membership number that is valid for the current season.
2. All images must have been created by the entrant. All parts of a creative or composite image must be the sole work of the entrant. Use of commercially available images, clip art, screen grabs, or similar images is not allowed. Images must be primarily of photographic origin.
3. Post processing of images is permitted and must be carried out solely by the entrant.
4. No image, or substantially similar image whether or not from the same original source, may be entered into any of the other HPS competitions in the same season.
5. No image, whether or not a part of a panel, which has previously won an award (Trophy or Certificate) in any HPS competition, either as a part of a panel or as an individual image, may be included as a part of the panel to be entered
6. A panel entry consists of between four and seven individual images plus a composite all of a common theme or subject, of the author's choice, which work together as a group, and which fulfil the statement of intent (see below).
7. Two panels may be entered. Any orientation of the images is permitted. No personally identifying information is allowed in any of the images.
8. Each panel will therefore consist of the individual images plus a composite (the panel); eg in a panel made up of 5 individual images, the submission will consist of 6 images.

9. Each panel must have a title. Your individual images can each have a title if you want to add one. You must enter your panel using the Photo Entry software, which allows you to enter the images in your desired sequence with the composite panel last.
10. Your entry must also be accompanied by a statement of intent. The statement of intent is a brief explanation of the meaning or purpose of your panel, and must not exceed 75 words. The statement of intent must be titled with the panel title and the author's membership number. Optionally, titles or brief captions of the individual images may be added after the statement of intent, numbered according to the layout sequence numbers.
11. 3 copies of your statement of intent must be sent to Richard Bown at [bownfamily@ntlworld.com](mailto:bownfamily@ntlworld.com), preferably as word documents, otherwise as pdfs. Two copies must have your name and your HPS number. The third should just have your number and NOT your name, since it will be sent to the judge
12. The individual images plus the composite image (the completed panel) should be saved as high quality jpegs and resized to fit 1920 x 1200 pixels. That means it should be either 1920 pixels long, but no more than 1200 pixels high, or 1200 pixels high by no more than 1920 pixels long. For guidance on resizing images see the tutorial videos in the members section of the website.
13. It will be assumed that the composite image shall be available for retention in the HPS Archive, and for display on the Society website.
14. Please inform us if you wish to remain anonymous.
15. No entry form or fee is required.
16. Trophies and Certificates of Merit are awarded at the discretion of the Judge.