#### **General Rules:**

Images must comply with these rules, or they will be disqualified.

These rules are applicable to all Harrogate Photographic Society (HPS) competitions.

The Competition Team will apply these rules and have the final decision in case of query.

Only current members of HPS may enter HPS competitions.

There is currently no entry fee for any of the competitions.

Entries must be in the possession of the Competition Team on or before the announced closing date. Late entries will not be accepted.

No entry, or a substantially similar entry, whether or not from the same original source, may be entered in more than one competition during the same HPS Season.

No entry or a substantially similar entry may be entered if it has previously won an award (Trophy or Certificate) in the Society's Annual Competitions.

Trophies and Certificates are awarded at the discretion of the Judge and/or the Committee.

Trophies are held by the winner until recalled the following year by the Honorary Secretary.

Unless specifically requested it will be assumed that all entries shall be available for:

- Yorkshire Photographic Union (YPU) competitions
- Photographic Alliance of Great Britain (PAGB) competitions
- Retention in the HPS Archive
- Display on the Society website/PhotoEntry.

All images must have been created by the entrant and they must own the copyright. All parts of a creative or composite images must be the sole work of the entrant. Use of commercially available images, clip art, screen grabs or similar is not allowed.

Images must be primarily of photographic origin.

Some post processing of images on computer is permitted in all categories this is limited to adjustments of brightness, contrast, sharpness, colour, tone, removal of blemishes and cropping. More radical alteration of the image is restricted to certain categories - refer to the category definitions document for further information. Any post processing must be carried out entirely by the entrant.

You may submit an image in PhotoEntry and ask (by email) the Competition Team if it matches the requirements. Please allow at least a week before closing date.

Prints may be either self or trade processed.

Entries submitted into PhotoEntry may be changed, replaced or deleted up to competition closing date. After that all entries are automatically locked.

### **Definitions**

**Entry** - A single image or in the case of panels the set of images comprising the panel. So for example in the Open Panel an entry would be between 3 and 7 individual images plus the combined panel image.

**Competition** - A group of entries that are judged together and against each other. Normally a trophy and/or certificates are awarded for best entries in that competition. Some examples: - Annual PDI-Nature, Monthly PDI-October, Annual Print-Monochrome.

**Competition Group** - A grouping of competitions that have the same rules and often have an overall Entry limit. Current competition groups are Annual PDI, Annual Print and Monthly PDI.

**Category** - A description of the type of photographs allowed in a particular competition. These may also include the amount of image adjustment allowed. See separate document covering HPS categories definitions.

**PhotoEntry** – Web based software used by HPS to input all digital images.

**PhotoEntry Sequence Number** – In each **Competition** PhotoEntry generates a unique 4 digit random number for each **Entry**. This identifies the photo/panel and in particular is used to tie the PDI image to the printed version (i.e., Number must be on back of print).

# **Annual Projected Digital Image (PDI) Competition (Group Rules):**

No more than **3** entries are allowed in any one competition per member.

No more than **9** entries are allowed in total in this competition group per member.

In the case of excessive entries, the Competition Team may reduce these numbers.

All images must be in .jpg format, maximum file size is 10Mb.

Minimum dimensions to ensure that your images are projected at optimum quality are 1920 Pixels wide by 1200 Pixels high. Images may be in landscape, portrait or square format.

PhotoEntry will resize images down (but not up) to these sizes. Suitable warnings will be given in PhotoEntry. Lower resolution images will work but quality may suffer.

Colour space should be (if possible) sRGB. If not PhotoEntry will warn you and colours projected may not quite match those expected.

### **Annual Print Competition (Group Rules)**

No more than **3** entries are allowed in any one competition per member.

No more than **9** entries are allowed in total in this competition group per member.

In the case of excessive entries, the Competition Team may reduce these numbers.

There should be no printed/written information on the front of a print.

Prints must be submitted on or before the published handing-in date, normally at a Monday meeting. Digital Images exactly matching each print must be entered in PhotoEntry the Friday before the print submission date at the latest.

On the reverse of each mounted print, put a label in the top left-hand corner as viewed from the rear showing:

- PhotoEntry "Sequence Number"
- Category Code (As on PhotoEntry)
- Photograph Title

Example:  $S_{eq No}$  6805

Α

Cat Code

Title Nidd Viaduct, from Knaresborough Castle

See separate document for more comprehensive label instructions.

Take care not to change any data in PhotoEntry after doing this, Print and PhotoEntry data must always match.

Prints without PhotoEntry records or which are visually different from the digital image will not be accepted.

All prints must be mounted and fit within the mount. The mount is to be 50cm x 40cm, plus or minus 2 mm. The overall thickness of print plus mount shall be no greater than 4mm. This is the standard size adopted by the YPU and PAGB for all competition entries; any print intended for subsequent entry into these competitions must comply with these requirements.

Prints may be either surface or 'window' mounted. Entrants must ensure that neither print nor mount has any feature – such as an unsuitable mount material, sharp edges or rough surfaces, extraneous glue, adhesive tape etc. – that is likely to cause damage to other print entries when placed, for transit, in a stack of mounted prints.

The minimum size of print for an entry in the annual print competition is  $7'' \times 5''$  (178mm  $\times$  107mm).

### **Monthly PDI Competition (Group Rules)**

A single image based on the theme/subject chosen for the month may be submitted per month. All other annual PDI competition group rules apply.

The competition is judged by the current President, or if circumstances dictate, the President may elect another person to judge.

The results of this competition will be announced at Society meetings and the images and comments will be made available for all to view on PhotoEntry.

The current President (or elected judge) will select one or more entries to progress to the final. Specifically, this is done in PhotoEntry by marking entries with First, Second or Third, all of which will be considered a finalist. Any other grade used is not considered for final. Finalist entries must not be entered into any other Society annual competitions.

# Monthly Print Competition - (Group Rules) A single

image of any subject of the author's choice.

Digital Image in PhotoEntry is Not required.

Only one print per member can be submitted in each monthly round during the HPS Programme Season. All photographic media and techniques, self or trade processed prints of any size up to A2 are permitted.

Prints must be mounted, either window or face, with a maximum mount size of  $700 \times 540 \text{ mm}$ .

The title of the work and the author's membership number should be shown on the reverse, but not the author's name.

The results of this competition will be announced at Society meetings when the prints are displayed. The current President will select one or more entries to progress to the final. Finalist prints must not be entered into any other Society annual competitions but may be submitted into regional and national competitions such as the Yorkshire Photographic Union (YPU).

Dated: 22<sup>nd</sup> November 2023