

## HARROGATE PHOTOGRAPHIC SOCIETY COMPETITION CATEGORIES 2009-2010

### ARCHITECTURE AND GENERAL RECORD ( AMENDED DEFINITION )

An accurate record of any man-made object or part of an object, photographed in such a way as to illustrate it in an interesting and informative manner.

Guidance & Examples: An individual building or part of a building or structure, ancient or modern, exterior or interior, including architectural or engineering details, and/or allied objects or furnishings; manufactured, constructed or created inanimate objects; motor vehicles, sculpture, ceramics, tapestries, jewellery, archaeological artefacts, etc.

NB: Correction of apparent perspective distortion is permitted. Manipulation or modification of the original image is limited to minor retouching of blemishes and cropping; colour, contrast, sharpening and tone corrections, and must not alter the content of the original photograph as captured by the camera.

### OPEN PANEL ( NEW CATEGORY )

A panel on any subject of the author's choice, comprising 3 or 4 images on the same, or a linked, theme.

NB: The author must accompany the submission with a short written statement describing what the panel is intended to represent. This category includes photo-journalism.

### PORTRAIT AND FIGURE ( AMENDED CATEGORY )

Individual and group portraits, and figure studies.

Guidance & Examples: Candid and formal photographs of people; images of the human form or compositions including parts of the body.

NB: Portraits of domestic pets, tame and farm animals and captive creatures are specifically excluded from this category.

### SPORT ( AMENDED CATEGORY )

Any sport image.

Guidance & Examples: Competitive and individual sports, between people, animals or vehicles, including those with specialist equipment or machines; horse and motor racing, windsurfing, skiing, fishing, cycling, running, skateboarding, etc.

NB: Images may capture ( 'freeze' ) a moment in time or convey movement in the sport portrayed.

### LANDSCAPE ( NEW CATEGORY )

An image, representing natural, physical, geographical or urban scenery, as seen in a broad view.

Guidance & Examples: This class is intended to demonstrate the natural beauty of the physical and human geographic features of the world around us. It includes countryside, seascapes, shorelines and townscapes that illustrate the "view" rather than the detail of the location. Skills tested include image composition, mood and use of light.

NB: Use of infra-red photography is acceptable. Post capture image manipulation is allowed but it will be important that the natural beauty and features of the landscape are retained. Images that move beyond the natural description of the landscape should be entered into the Pictorial or Creative classes.

### PICTORIAL ( AMENDED CATEGORY )

Any image that does not fall readily into any other category.

## NATURAL HISTORY ( AMENDED DEFINITION )

An accurate record of living untamed creatures and uncultivated plants in their natural habitat, and all natural phenomena.

Guidance & Examples: Every effort should be made to use the highest level of artistic skill in the photograph. Subjects may portray any form of natural history, including geology, botany, zoology, meteorology, astronomy etc.

NB: Photographs of domestic pets, tame and farm animals, captive creatures, cultivated or hybrid plants, artificial and floral arrangements, dead or mounted specimens, museum groups, evidence of man and manipulation of his specialised environment are not permitted in this category. Entries should be accurately titled, but not necessarily on the front of the image. Manipulation or modification of the original image is limited to minor retouching of blemishes and cropping; colour, contrast, sharpening and tone corrections, and must not alter the content of the original photograph as captured by the camera.

## OUTINGS ( AMENDED DEFINITION )

Photographs taken within the previous 12 months during Society outings, events, and practical workshops.

NB: Portraits taken during an instructional HPS event should be entered in the Portrait and Figure category.

## CREATIVE ( ALTERED REALITY ) ( AMENDED DEFINITION )

Imaginative images created by the author.

NB: This may be achieved by altering the reality of photographs, scanned items or through other techniques of image capture, either singly or in combination. It includes unlimited image manipulation and modification, in camera, darkroom, computer or printing. The intention is, by artistic skill and composition, to stimulate the mind of the viewer by creative use of form, line and colour. Computer generated images are accepted only in this category.

## SET SUBJECT ( AMENDED DEFINITION )

The photographic subject of the President's choice, comprising 3 or 4 images, taken since 1<sup>st</sup> January of the year in which the subject matter is set.

NB: For the 2009 - 2010 season, the qualifying date is 1<sup>st</sup> January 2009, and the subject matter is "Harrogate From Your Soapbox". For further details please consult the President's full written statement.

## MONTHLY PRINT COMPETITION ( AMENDED DEFINITION )

An image of any subject of the author's choice.

Guidance & Examples: This competition is open to all members, including beginners, and is intended to encourage development of photographic skills. Only one print per month per member can be submitted. All photographic mediums and techniques, self or trade processed prints of any size are permitted. Prints must be mounted.

NB: The results of the monthly competitions will be announced at Society meetings when the prints are displayed. Normally three prints from each round will be selected to progress to the final. Finalist prints must not be entered into any other Society annual competitions, but may be submitted into regional and national competitions such as the Yorkshire Photographic Union.

## SELF PROCESSED TRADITIONAL PRINT ( AMENDED DEFINITION )

Any subject, monochrome or colour, produced by traditional darkroom techniques.